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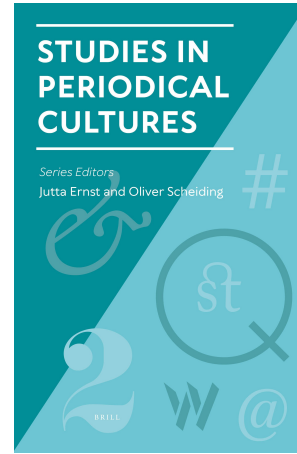
# Studies in Periodical Cultures

**Series Editors: Jutta Ernst and Oliver Scheiding**

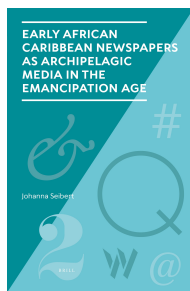
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This book series considers periodicals as important artifacts, seeking to assess their role for processes of cultural transfer and translation. SPC looks at how periodicals evolve in and through networks of people, material infrastructures, media markets, and changing technologies. Likewise, the community-building potential of periodicals will be considered. SPC wants to determine what function periodicals have as sites of affection, but also as aesthetic and material sources for the arts and literature. The book series produces a much-needed bridge between historical/archival approaches and present work in the field of media studies by highlighting the legacies and trajectories of the periodical business from 18th-century print to the digital age.

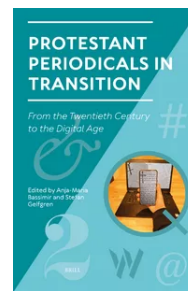
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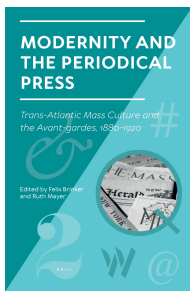
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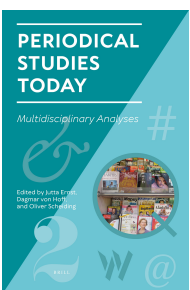



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