**Program**

**Wednesday, July 6, 2022 (Atrium Maximum, Campus JGU)**

**16:00** Registration

**17:00** Welcome Reception:

Opening remarks: **Dr. Cristina Stanciu** (VCU, co-organizer)

Greeting: **Noenoe Silva** (UH Manoa)

Vice President for Research and Innovation, **VCU, Dr. P. Srirama Ra**o

Vice-Presidents for Research JGU, **Prof. Dr. Stefan Müller-Stach**

Director of the Obama Institute, **Prof. Dr. Alfred Hornung**

Concluding Remarks: **Prof. Dr. Oliver Scheiding** (JGU, co-organizer)

**17:45** In-person Keynote Lecture

Chair: **Mark Rifkin** (University of North Carolina at Greensboro)

**Mishuana Goeman** (Tonawanda Band of Seneca, Professor of Gender and American Indian Studies, University of California, Los Angele). **“Carrying Our Ancestors Home: The Importance of Storytelling, Digital Projects, and Centering Tribal Voices”**

**18:30** Virtual Keynote Lecture

**Gerald Vizenor** (UC Berkeley, Emeritus), **“*Waiting for Wovoka:*Scenes from a Novel of Good Cheer and Native Hand Puppet Parleys”**

**19:00** Reception (Atrium Maximum)

**Thursday, July 7, 2022 (Venue: Helmholtz-Institute Mainz (HMI))**

**9:00-10:30**Session 1

**Indigenous Print Cultures and Language**

Chair: **Jutta Ernst** (U of Mainz)

**Noenoe Silva** (UH Manoa): “The Twentieth-Century Hawaiian-Language Newspapers”

**Christopher Pexa** (U of Minnesota). “‘Bringing the Language Together’: Ochéti Šakówiŋ Pasts and Futures in the *Iapi Oaye*(*The Word Carrier*) Newsletter”

**Philip Round** (U of Iowa): “The Role of Indigenous Languages in the Production of Native Texts/Periodicals at the End of the Nineteenth Century”

10:30-11:00 Coffee Break

**11:00-12:30 Session 2**

**A Lasting Legacy of Periodicals and Politics**

Chair: **Mark Rifkin** (UNC Greensboro)

**Adam Spry** (Emerson College), “The Demosthenes of White Earth: Theodore Beaulieu, *The Progress*, and the Recovery of an Indigenous Intellectual Tradition”

**Jill Doerfler** (U of Minnesota, Duluth), “‘A Few Honest Words’: Writing for the *Anishinaabeg Today*in the Twenty-first Century”

12:30-13:30 Lunch

**13:45-15:15 Session 3**

**Boarding School Publications**

Chair: **Cristina Stanciu** (Virginia Commonwealth U) and Frank Newton (U of Mainz)

**Lionel Larré** (Université Bordeaux-Montaigne), “A Magazine not only *About* Indians, but Mainly *by*Indians: Native Representations in the Carlisle Publications at the Beginning of the 20th Century”

**Frank Newton** (U of Mainz), “Indigenous Dialogues: Early 20th Century Native American Discourse in Boarding School Publications”

**Jane Griffith** (Toronto Metropolitan University, Toronto, Canada), “Nineteenth Century Printing Programs and Indian Boarding Schools: What Archival Newspapers Reveal About Settler Colonialism Today” (Zoom)

15:15-15:30 Coffee Break

**15:30-17:00 Session 4**

**Indigenous New Media and Literature**

Chair: **Philip Round** (U of Iowa)

**Bethany Hughes** (U of Michigan), *“*Little Chahta News Bird*: Biskinik*and Twitter as Sovereign Spaces”

**Dallas Hunt** (U of British Columbia). “The Archive in Conflict: The Contours of Resource Extraction Literatures in Canada”

**17:30-18:30**Keynote Lecture (Zoom)

Chair: **Chadwick Allen** (U of Washington)

**Beth Piatote**(UC Berkeley): **“The Indigenous Archive and *The Beadworkers: Stories*“**

**19:15** Reception (City Hall, Mayor-Mainz)

**Friday, July 8, 2022 (Venue: Helmholtz-Institute Mainz (HMI))**

**9:00-10:30 Session 5**

**Indigenous Writing, Rights, and Activism**

Chair: **Matt Bokovoy** (U of Nebraska Press)

**Cari M. Carpenter** (West Virginia University), “‘What the Curious Want to Know’: Ora Eddleman Reed Advising Land Development and Rejecting Racial Stereotypes in Indian Territory”

**Cristina Stanciu** (Virginia Commonwealth U), “Gender and the Editors of the Indian Boarding School Press”

**Miranda Johnson** (U of Otago, New Zealand), “Indigenous Writing, Indigenous Rights: Activisms in the Post-War South Pacific”

10:30-11:00 Coffee Break

**11:00-12:30 Session 6**

**Progressive Era Indigenous Periodicals and Magazines**

Chair: **Frank Newton**(Johannes Gutenberg University, Mainz)

**Jonathan Radocay** (UC Davis), “California Indian Paper Routes: Winnemem Wintu Futures in Progressive-Era Periodicals”

**René Dietrich** (KU Eichstätt-Ingolstadt), “*Literary Sovereignty and the Politics of Indigenous Anthologies*”

12:30-13:45 Lunch

**14:00-15:30 Session 7**

**Indigenous Printscapes and Indigeneity**

Chair: **Oliver Scheiding** (Johannes Gutenberg University, Mainz)

**Kathryn Walkiewicz** (UC, San Diego), “Indigenous Printscapes: Media Culture in Late Nineteenth-Century Indian Territory”

**Frank Kelderman** (U of Louisville), “Children’s Pages, Indigenous Writing: Reframing Labor, Learning, and Leisure, 1880-1913”

**Mark Rifkin** (University of North Carolina at Greensboro), “Indians Gone ‘Wild’: The Politics of Ethnographic Form in Zitkala-Ša’s Stories”

15:30-16:00 Coffee Break

**16:00-17:30 Session 8**

**Project Presentations: Indigenous Modernities**

Chair: **Chris Andersen** (U of Alberta)

**Kirby Brown** (U of Oregon, Eugene), Co-editor of the *Routledge Handbook to North American Indigenous Modernisms* (2022)

**Oliver Scheiding** (U of Mainz), Editor of Anthology Project: “Indigenous Periodicals: American Indian Newspapers and Magazines, 1880-1930”

**Chadwick Allen** (U of Washington, Seattle), “Canoeing the Whale: Fred Graham’s *Te Waiata o te Moana-nui-a-Kiwa*at the Burke Museum(s)”

**19:00-23:00** Dinner at “Strausswirtschaft Peter Dohm, Mainz” (Vinery Peter Dohm). Local transportation will be provided. [http://winzerfamilie-peter-dhom.de](http://winzerfamilie-peter-dhom.de/)

**Saturday, July 9, 2022 (Venue: Faculty Room, Philosophicum I)**

**10:00-11:00: Roundtable**

**Chadwick Allen, Cari Carpenter, Mishuana Goeman, Mark Rifkin, Philip Round, Oliver Scheiding**