

# Off the Radar: Periodical Print Media Outside Mainstream Culture, 1800 – Today Virtual Postgraduate Conference in Comparative Literature and Culture

**When: 30/31 January**

**Where: Zoom, link via Email**

**Write us a message to join by clicking on one of the email links below!**

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GEORG-AUGUST-UNIVERSITÄT  
GÖTTINGEN

Seminar für Deutsche Philologie, Abteilung Komparatistik  
Seminar für Englische Philologie, Abteilung Anglistische Literatur-  
und Kulturwissenschaft



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# Programme

\*\*\* All times UTC +1 \*\*\*

Jan. 30	Saturday
3-3:15 pm	Opening remarks by the organisers Welcome by Professor Barbara Schaff, Chair of English Language and Literature, Göttingen University
3:15-4:15 pm	<b>Keynote</b> <i>Chair: Frank Newton</i>  Ian Afflerbach, University of North Georgia, USA “Science Fiction Pulp and Popular Culture”
4:15-4:30 pm	<b>Coffee break</b>
4:30-5:30 pm	<b>Session I Periodical Avant-gardes</b> <i>Chair: Alice Morin</i>  Barbara Winckler, Westfälische Wilhelms-Universität Münster, Germany “What defines ‘Mainstream’ vs. ‘Niche’ Journal? The Beirut-based journal <i>al-Mar’a al-Jadīda</i> ( <i>The New Woman</i> ; 1921-27) as an Example: Editors, Authors and Readers – Political and Social Views – Archiving Practices”  Sabrina Czelustek, Leibniz University, Hanover, Germany “The Avant-garde Scrapbook”
5:30-5:45 pm	<b>Coffee break</b>
5:45-6:45 pm	<b>Session II Navigating Periodical Mainstreams and Niches</b> <i>Chair: Liam Young</i>  Alice Morin, Philipps-University Marburg, Germany “From Underground to Mainstream? Influences and Convergences in/of <i>Andy Warhol’s Interview’s</i> editorial formula”  Matina Paraskeva, University of Patras, Greece “Wandering Words: The Case of the Greek Periodical <i>Πλανόδιον</i> ( <i>Planódion</i> )”

<b>Jan. 31</b>	<b>Sunday</b>
1:50 pm	Zoom room open
<b>2-3:30 pm</b>	<p><b>Session III Minorities and Periodical Communities</b>  <i>Chair: Sandra Meerwein</i></p> <p>Moritz Bauerfeind, Basel University, Switzerland  “The Periphery in the Periphery – The Beginning of Jewish Reformed Press in Bavaria”</p> <p>Hanna Sellheim, Göttingen University, Germany  “Elias Boudinot’s writings in the <i>Cherokee Phoenix</i> as Counter-Discourse of Justice”</p> <p>Liam Young, Mount Saint Vincent University in Halifax, Canada  “The Lottery of Death: Cattle Plague, Trichinosis, and Vegetarian Periodicals in the 1860s”</p>
<b>3:30-3:45 pm</b>	<b>Coffee break</b>
<b>3:45-5:15 pm</b>	<p><b>Session IV Mapping Spaces: Identity, Nation, and Place</b>  <i>Chair: tba</i></p> <p>Avani Tandon Vieira, University of Cambridge, UK  “‘Like Cartographers Mapping the City’: Geographic Negotiations and Indian Literary Subcultures”</p> <p>Elena Ogliari, Università degli Studi di Milano, Italy  “Nationalist Periodicals for Juveniles in Ireland (1910-1920s): A Matter of Negotiation”</p> <p>Sandra Meerwein, Mainz University, Germany  “<i>MOMENT</i> – The Reconfiguration of Identity through ‘Translocality’”</p>
<b>5:15-5:30 pm</b>	<b>Coffee break</b>
<b>5:30-6:30 pm</b>	<p><b>Putting Indies and Zines on the Radar</b>  <i>Chair: Sabina Fazli</i></p> <p>Nina Prader, The Impossible Library, Hamburg, Germany  “Impossible Library Practices”</p>
	<b>Closing remarks</b>