PROGRAM DRAFT

**“Indigenous Print Cultures, Media, and Literatures”**

**International Symposium Co-Hosted by the Obama Institute for Transnational American Studies and the Humanities Research Center at Virginia Commonwealth University (VCU)**

**Mainz, Germany, July 6-9, 2022**

**Johannes Gutenberg University (JGU), Mainz, Germany**

**Conference Venue:**

**Atrium Maximum, Campus JGU**

**Helmholtz-Institute Mainz (HIM)**

**Faculty Room, Philosophicum I**

Lecture Hall: Atrium Maximum, Campus JGU

Wednesday, July 6, 2022

16:00 Registration

17:00 Welcome Reception:

Vice-Presidents for Research JGU, Prof. Dr. Stefan Müller-Stach

Vice President for Research and Innovation, VCU, Dr. P. Srirama Rao

Director of the Obama Institute, Prof. Dr. Alfred Hornung

Symposium Organizers, Profs. Cristina Stanciu, Oliver Scheiding

17:45 Keynote Lecture

Chair: Cristina Stanciu (Virginia Commonwealth University)

Gerald Vizenor (Professor Emeritus, American Studies, University of California, Berkeley)

“*Waiting for Wovoka*: Scenes from a Novel of Good Cheer and Native Hand Puppet Parleys”

19:00 Reception (Atrium Maximum)

Conference Venue: Helmholtz-Institute Mainz (HMI)

Thursday, July 7, 2022

**9:00-10:30 Session 1**

**Indigenous Print Cultures and Language**

Chair: Jutta Ernst (U of Mainz)

Noenoe Silva (UH Manoa): “The Twentieth-Century Hawaiian-Language Newspapers”

Christopher Pexa (U of Minnesota). “‘Bringing the Language Together’: Ochéti Šakówiŋ Pasts and Futures in the *Iapi Oaye* (*The Word Carrier*) Newsletter”

Philip Round (U of Iowa): “The Role of Indigenous Languages in the Production of Native Texts/Periodicals at the End of the Nineteenth Century”

10:30-11:00 Coffee Break

**11:00-12:30 Session 2**

**The White Earth Nation: A Lasting Legacy of Periodicals and Politics**

Chair: Mark Rifkin (UNC Greensboro)

Gerald Vizenor (UC Berkeley), “The *Progress* and the *Tomahawk*”

Adam Spry (Emerson College), “The Demosthenes of White Earth: Theodore Beaulieu, *The Progress*, and the Recovery of an Indigenous Intellectual Tradition”

Jill Doerfler (U of Minnesota, Duluth), “‘A Few Honest Words’: Writing for the *Anishinaabeg Today* in the Twenty-first Century”

12:30-13:30 Lunch

**13:45-15:15 Session 3**

**Boarding School Publications**

Chair: Cristina Stanciu (Virginia Commonwealth U)

Lionel Larré (Université Bordeaux-Montaigne), “A Magazine not only *About* Indians, but Mainly *by* Indians: Native Representations in the Carlisle Publications at the Beginning of the 20th Century”

Frank Newton (U of Mainz), “Indigenous Dialogues: Early 20th Century Native American Discourse in Boarding School Publications”

Jane Griffith (Ryerson/X University, Toronto, Canada), “Nineteenth Century Printing Programs and Indian Boarding Schools: What Archival Newspapers Reveal About Settler Colonialism Today” (Zoom)

15:15-15:30 Coffee Break

**15:30-17:00 Session 4**

**Indigenous New Media**

Chair: Philip Round (U of Iowa)

Bethany Hughes (U of Michigan), *“*Little Chahta News Bird*: Biskinik* and Twitter as Sovereign Spaces”

René Dietrich (KU Eichstätt-Ingolstadt), “*This Land* and *All my Relations*: Podcasts and the Indigenous Digital Mediascape”

Niigaanwewidam Sinclair, Associate Professor of Indigenous Studies, University of Manitoba, “The 1764 Treaty of Niagara and the Shaking Tent: Anishinaabe Semiotics and the Spiritual Internet”

**17:30-18:30 Keynote Lecture (Zoom)**

Chair: Chadwick Allen (U of Washington)

Beth Piatote (UC Berkeley): The Indigenous Archive and *The Beadworkers: Stories*

19:15 Reception (City Hall, Mayor-Mainz)

Conference Venue: Helmholtz-Institute Mainz (HMI)

Friday, July 8, 2022

**9:00-10:30 Session 5**

**Indigenous Printscapes and Indigeneity**

Chair: Padraig Kirward, Goldsmiths

Kathryn Walkiewicz (UC, San Diego), “Indigenous Printscapes: Media Culture in Late Nineteenth-Century Indian Territory”

Frank Kelderman (U of Kentucky), “Children’s Pages, Indigenous Writing: Reframing Labor, Learning, and Leisure, 1880-1913”

Mark Rifkin (University of North Carolina at Greensboro), “Seriality, Indigeneity, and the Primordial Same”

10:30-11:00 Coffee Break

**11:00-12:30 Session 6**

**Progressive Era Indigenous Periodicals and Magazines**

Chair: Axel Schäfer (U of Mainz)

Jonathan Radocay (UC Davis), “California Indian Paper Routes: Winnemem Wintu Futures in Progressive-Era Periodicals”

James Cox (U of Texas at Austin), “Forms of Indigeneity in *The American Indian*, 1926-1931”

Kelly Wisecup (Northwestern University), ​​“Simon Pokagon and Periodical Networks”

12:30-13:45 Lunch

**14:00-15:30 Session 7**

**Indigenous Writing, Rights, and Activism**

Chair: Matt Bokovoy, U of Nebraska Press

Cari M. Carpenter (West Virginia University), “‘What the Curious Want to Know’: Ora Eddleman Reed Advising Land Development and Rejecting Racial Stereotypes in Indian Territory”

Cristina Stanciu (Virginia Commonwealth U), “Networked Resistance: Native Women Writers and Editors in the Boarding School Press”

Miranda Johnson (U of Otago, New Zealand), “Indigenous Writing, Indigenous Rights: Activisms in the Post-War South Pacific”

15:30-16:00 Coffee Break

**16:00-17:30 Session 8**

**Project Presentations: Indigenous Modernities**

Chair: James Cox (U of Texas at Austin)

Kirby Brown (U of Oregon, Eugene), Co-editor of *Routledge Handbook to North American Indigenous Modernisms* (2022)

Ruth Mayer (U of Hannover), Co-editor of *Modernity and the Periodical Press: Trans-Atlantic Mass Culture and the Avantgardes*, 1880-1920 (Brill 2022)

Oliver Scheiding (U of Mainz), Editor of Anthology Project: “Indigenous Periodicals: American Indian Newspapers and Magazines, 1880-1930”

19:00-23:00 Dinner Cruise on the Rhine

Conference Venue: Faculty Room, Philosophicum I

Saturday, July 9, 2022

**9:00-11:00 Session 9**

**New Forms of Indigenous Writing**

Chair: Jill Doerfler (U of Minnesota, Duluth)

Dallas Hunt (U of British Columbia). “Ka mâyitôtamihk: Reconfiguring Kinship Practices in Treaty Eight Territory”

David Stirrup, Professor of American Literature and Indigenous Studies, University of Kent, “Articles of a Treaty Made: Ojibwe Artists Reframing Nineteenth-Century Colonial Texts”

Chadwick Allen (U of Washington, Seattle), “Canoeing the Whale: Fred Graham’s *Te Waiata o te Moana-nui-a-Kiwa* at the Burke Museum(s)”

Birgit Däwes (Europa-Universität Flensburg), “Rethinking the Archive: Indigenous Museums, Temporality, and Representation”

11:0-11:30 Coffee Break

**11:30-12:30 Final Discussion, Roundtable**

Gerald Vizenor, Chadwick Allen, James Cox, Cari Carpenter, Mark Rifkin, Philip Round, Kelly Wisecup, Oliver Scheiding

12:30-13:30 Lunch

END

Optional: Guided City Tour / Gutenberg Museum and Library