



UNIVERSIDAD
DE MÁLAGA

FACULTAD DE
FILOSOFÍA Y LETRAS

<https://www.espr-it.eu/esprit/events/41-esprit2025/203-esprit2025>

Periodicals as Cultural Assemblages

13th ESPRit Conference (3-5 September, 2025)

Conference programme

Venue:

Facultad de Filosofía y Letras
Universidad de Málaga (Spain)

The Postgraduate Workshop will be held at “Sala de Juntas Rodríguez de Berlanga”

Wednesday, September 3

9,30-10,00

Welcoming Session

10,00-11,30

General Coordinators: Gábor Dobó, Evangelia Stead and Sophie van del Elzen

Postgraduate Workshop I

Beyond the Memoir: The Interconnecting Potential of Periodical Illness Writing

Lola Artacho

Chair: Mary Ikoniadou

Mapping Emotions in Historical Periodical Studies: Bridging Distant and Close Reading Methods

Giulia Coppi

Chair: Rosario Arias

Assemblage and Analyzing the Absent

– Towards an Integrative Visual Discourse Analysis for Periodicals

Franca Schaad

Chair: Rosario Arias

11,30-12,00

Coffee Break

12,00-13,30

General Coordinators: Gábor Dobó, Evangelia Stead and Sophie van del Elzen

Postgraduate Workshop II

The Absence of Women's Voices: Why Were Some Modern Plays Condemned?

Veronka Örsike Asztalos

Chair: Mary Ikoniadou

Research on Walter Molino, one of Italy's most influential illustrators for *La Domenica del Corriere*

Virginia Bernardini

Chair: Gábor Dobó

Periodicals in media landscapes and the challenges of a transmedial approach to periodical studies

Ahmet Köken

Chair: Mara Logaldo

13,30-14,30

Lunch break

14,30-16,30

General Coordinators: Gábor Dobó, Evangelia Stead and Sophie van del Elzen

Postgraduate Workshop III

Text mining nineteenth-century periodicals: opportunities and limitations

Tessa Van Wijk

Chair: Mara Logaldo

Learning from Correspondence Columns: Editorial Practices and Periodical Ethos in 19th-Century Hungarian Press

Anna Márton-Simon

Chair: Sara Robles

Nineteenth-Century British Periodicals. Visuality as Factuality in the Age of Photography

Camilla Maffinelli

Chair: Cedric Van Dijck

Press of the post-1917 Russian diaspora in the US

17,00-18,30

Katharina Isaak
Chair: Gábor Dobó

Early Registration for ESPRit conference
Building C's main hall

ESPRit Conference

All **parallel sessions** will be held in Building C

Thursday, September 4

8,00-8,30

Registration
Building C's main hall

8,30-9,00

Opening Session
Sala de Juntas Rodríguez de Berlanga

9,00-10,00

Plenary Session 1

Catherine Delyfer
(University of Toulouse Jean Jaurès)

"Testing the Generic Boundaries of the Periodical: Assembling *The Magazine* with Lucy Raeburn"

Chair: Rosario Arias

Sala de Juntas Rodríguez de Berlanga

10,00-10,30

Coffee Break
Building C's main hall

10,30-12,00

Parallel Sessions 1

Cultural Assemblages
(Room 8)

Chair: Lola
Artacho-Martín

**Rosario Arias &
Manuel
Hueso-Vasallo**
"The British Colony
Gazette (Málaga
1926-27):
Intercultural

**Counter
Cultural
Periodicals**
(Room 7)

Chair: María
García-Gámez

**Alessia Della
Rocca**
"Genres and
formats of the
French
clandestine

**Periodicals and
innovation**
(Room 9)

Chair: María
Torres-Romero

**Everton Vieira
Barbosa**
"The formation of
a network of
Parisian fashion
presses in the

**Women in
Romanian Press**
(Room 10)

Chair:
Roxana Patras

**Claiming the
Spotlight: Women
in Science,
Politics, and
Sports in the 20th**

Assemblages of Text and Image” Céline Mansanati “Transcultural assemblages : <i>French Frolics, La Vie Parisienne</i> (1925), from an American imitation of <i>La Vie parisienne</i> to a transcultural, political creation” Levente T. Szabó “Diversity as Radicality: The First International Journal of Comparative Literature as a Cultural Assemblage”	press in the transmission of cultural dissidence” Florian Gödel “Diversity — a (Broken) Promise? The Feuilleton in Parisian Daily Newspapers between Declarations and Practices (1830s–1850s)”	19th century and its international circulation” Henriette Partzsch “The Flows and Counterflows of Money: Exploring Material Dimensions of the Circulation of Fashion Magazines in Nineteenth-century Spain” Žarka Svirčev “Assemblage Magazines: Yugoslav Neo-Avantgarde Periodicals”	Century Romanian Press Cosmin-Ștefan Dogaru, Irina Nastasă-Matei, Domnica Gorovei, Alexandra Oprea.
12,00-13,00 General Assembly Sala de Juntas Rodríguez de Berlanga			
13,00-14,30 Lunch Break Faculty of Education (Facultad de Ciencias de la Educación)			

14,30-16,00 Parallel Sessions 2			
Household Assemblages (Room 8) Chair: Rosario Arias Lauren Ottavini “Delighted and surprised at “getting into print”: Reader Contributions and Community in the	Assembling Visibility in Periodicals (Room 9) Chair: Juan José Martín Scott Zukowski “Boarding, Lodging, and Leghorn Bonnets:	Visual Assemblages I (Room 7) Chair: Mary Ikoniadou Pappal Suneja “Historicizing Indian Modernism: Design Magazine (1957–1988) as a Cultural and	Social Complexities (Room 10) Chair: Magdalena Flores Judit Acsády [Cancelled] “Complexities of Social Movement Periodicals: Case Study of Hungarian First Wave

<i>Lady of the House</i> [1890-1923]” Louise Benson James “Recipes and Remedies: Food and Domestic Medicine in the <i>Family Herald Magazine</i>”	Mapping Early Black New York Through Advertisements” María Chiara D’Agenio “Latin American Assemblages: Visuality and Modernity in the Peruvian Popular Illustrated Magazine <i>Variedades</i> (1908-1932)” Oliver Scheiding “Indigenous Periodicals as Assembled Texts”	Architectural Assemblage” Stefano Locati “Photographs and Texts as Visual Storytelling: The Nexus of Illustrated Periodicals and Cinema in the Italian Context of the Interwar Period”	Feminist Journals (1907-1927)” Cedric Van Dijck (moved to Room 8) “<i>Voorslag</i> Days: South African Literature in the <i>London Magazine</i>”
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16,00-16,30

Coffee Break
Building C’s main hall

16,30-18,00

Parallel Sessions 3

Political Assemblages (Room 8) Chair: Monika Bednarczuk Alba González Sanz [Cancelled] “The Freethinking Press as an ‘Assemblage’ Space for Political Propaganda: The Scriptural and Dissident Corporeality of Rosario de Acuña	Periodicals and Technology (Room 7) Chair: Pappal Suneja Quentin Lefort “Reconstructing Assemblages: Coding Magazine Heterogeneity through Databases” Jørgen Burchardt	Poetry and Periodicals (Room 9) Chair: Clara Sánchez Trigo Marianne Van Remoortel “Assemblage as Radical Aesthetic Labour: Poetry in the British Suffrage Press” Wong Ka Ki	Temporal Assemblages in Periodicals (Room 10) Chair: Manuel Hueso Marcin Markowicz “From print to digital: <i>Rungh</i> as a cultural assemblage across time and formats” Gábor Dóbo “Counter-Cultural Assemblages of
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through her Contributions to <i>Las Dominicales del Libre Pensamiento</i> Marie Léger-St-Jean (moved to Room 7) “Assembling Election Results: Data visualization and reader participation strategies in and around British newspapers, 1892–1910”	“Digitisation of Historical Typefaces: An Analysis of Accuracy and Opportunities”	“Hispanic Poetry in Postwar Hong Kong Periodicals”	the Past – A Transhistorical Approach to Avant-Garde Periodicals and Punk Fanzines”
20,30	Conference Dinner		

Friday, September 5

09,00-10,30

Parallel Sessions 4

Feminist Assemblages in Periodicals (Room 7) Chair: Lola Narbona Vivienne Schommer “From Singular to Assembled: How Syrian Women’s Periodicals Created Community” Stanislava Barac	Post-War Politics and Periodicals (Room 10) Chair: Magdalena Flores Alexia Altouva “Theatre and Left-wing Ideology in two magazines of Metapolitefsis in Greece”	Visual Assemblages II (Room 8) Chair: Clara Sánchez Trigo Marta Pizzagalli “Poems and Proses in Illustrated Periodicals. The Case of Guido Gozzano’s Early 20th-Century Iconotexts”	Time and Space in Periodicals (Room 9) Chair: Manuel Hueso Lindsay Janssen “Reading for Connections across Temporal and Geographical Settings Serialized and Reprinted Novels in the
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“The Spanish Civil War as an Interconnecting Topic of the Popular Front Feminist Magazines”	Mary Ikoniadou, Stravos Alifragkis & Emilia Althanissou “Assembling national identity: <i>Periigiti</i> magazine as a cultural assemblage in post-war Greece”	Dario Boemia “Mixing Visual Media to Report on Literature: Illustrated Documentaries in the Italian Magazine <i>Epoca</i> (1950–1955)” Fedora Parkmann “Assembling the Nude: František Drtikol’s Photographs and Art Magazines in Interwar Europe”	Transatlantic Irish Periodical Market” Loredana Palma [Cancelled] “Il giornale come ‘assemblaggio’ di generi e forme di scrittura. La progressiva definizione degli spazi e delle rubriche nel lungo Ottocento: il caso dell’«Omnibus»” Inês Ferreira Fernandes “Revista dos Centenários: how portuguese propaganda built a celebration based on an idealised past in 1940”
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10,30-11,00

Coffee Break
 Building C’s main hall

11,00-12,30

Parallel Sessions 5

19th Century Periodicals (Room 8) Chair: Lindsay Janssen Clément Dessy “Table-of-Contents Effect: Contextualizing Literary Translations in	Cultural periodicals (Room 9) Chair: Carmen Lara-Rallo Sofie Vandepitte “By Children, for Children: The Belgian Vakantiekolonies	New Forms and Networks in Periodicals (Room 7) Chair: Manuel Hueso Zsuzsa Török “Veiled Communities, Hidden Networks: Manuscript Periodical	Political Trends in Periodicals (Room 10) Chair: María Torres-Romero Periodicals of the New Left and New Right as Counter-Media (1960s to 1980s)
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Periodicals (1880-1914)” María Dolores Narbona Carrión “Elizabeth Stuart Phelps’s Periodical Publications as Part of the Assemblage that Affords Insight into Her Literary Works” Roxana Patras & Antonio Patras “The Emergence of Feuilleton Novels in the Romanian Periodicals of the Long Nineteenth Century”	and Their Magazines” Monika Bednarczuk “Esoteric Magazines in Late Socialist Poland as Multi-Dimensional Cultural Assemblages” Adele Guyton “Assemblages of Astronomy: The Periodical Form and the Messy History of Outer Space in <i>Das Neue Universum</i> (1918-1925)” [Last Minute change:] Sara Delmedico “Sustaining Stereotypes. Newspapers and Violence against Women in Early-Twentieth Century Italy and France”	Assemblages in the Habsburg Monarchy, 1830-1918” Karel Pletinck “Transnational Networks of Literary Engagement: <i>Arguments, Ragionamenti, and Das Argument</i> (1955–1962)” [Last Minute change:] Livia Horváth “The role of periodicals in the edition of translated literature: fragments, critics and reviews of Spanish-American Literature in Hungary”	Stefan Ahmet Köken, Stefan Rindlisbacher, Franca Schaad & Scolari Baldassare
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12,30-13,30

Plenary Session 2

María Isabel Hernández Toribio
(Complutense University of Madrid)

“Ciberpragmática y periodismo: las redes sociales de algunas publicaciones”

Chair: Sara Robles

Sala de Juntas Rodríguez de Berlanga

13,30-15,00

Lunch Break

15:00-16:00

Parallel Sessions 6 [Moved to the morning]
Awards Ceremony and Closing Session

***The Edinburgh Companion to First World War Periodicals* (Marysa
Demoor, Cedric Van Dijck, Birgit Van Puymbroeck)**

Sala de Juntas Rodríguez de Berlanga